

MAGAZINE/NEWSPAPER COVERMOUNT



SDRM proposes, considering the amounts manufactured, remuneration equal to a “by the minute” of the protected works reproduced on the record. Every minute of protected music begun over the total duration of the “free” record will lead to application of the usual tariff for that minute.

Determination of the total amount of royalties for a given number of phonographic media will be made by adding the amounts corresponding to each of the successive tariff bracelets below.

QUANTITY MANUFACTURED	MINIMUM ROYALTY PER MINUTE AND PER COPY*
1 to 100,000 copies	0,0076 €
100,001 to 500,000 copies	0,0061 €
over 500,000 copies	0,0046 €

* plus current levies and taxes (VAT and social contributions)

In order to address the specificity of distribution in newsstands or newsagents, the producer, when filing the licensing request with SDRM -before manufacture- will be able to pay only 40% of the royalties due.

The balance will have to be paid at the latest 70 days after the first marketing of the issue concerned, after deduction of the records returned to the producer, broken or certified as such. Considering SDRM constraints for the distribution of royalties to its members, records damaged over 70 days after the issue has been marketed will be non-invocable.

These conditions and tariffs apply to protected works reproduced on a free record included with a magazine sold to the public in newsstands or newsagents.

The specific conditions and tariffs listed above will apply if the following conditions are fully and cumulatively met:

- The audio media associated with the magazine sold must reproduce musical works whose performance reproduced on the record has never been made available (specially created for this issue) or marketed for the first time for six months or more when the magazine is put up for sale;
- These tariffs apply only to audio recordings on non-rewritable media, like CDs, excluding media which are not exclusively audio, like CD-ROMs, CD Extras, DVDs for which SDRM provides other licensing conditions (consult the licence for “Producing a DVD” on sacem.fr), as well blank recording media (such as CD-R, CD-RW, DVD-R, etc);
- The audio media associated with a magazine thus created must necessarily include, in addition to the usual information (titles of works, rights holders’ names, SDRM facsimile...), the notice “Offered by... - Not for sale.” Consequently, they must be given to the final consumer without extra charge of the magazine’s usual selling price and this must be done in full respect of current regulations on sales with direct (non-deferred) free gift;
- The specificity of the distribution network and the nature of the phonographic catalogue used make it possible to offer decreasing tariffs based on the amounts manufactured.

In the event any of the conditions listed above were not respected, application of these tariffs may in no circumstances be claimed; the amount of royalties due for the mechanical reproduction of protected works would then be calculated on the basis of SDRM “work-by-work” conditions applicable to records sales in the traditional retail network.

Minimum copyright fee: 25€ without tax for all application form for the right to reproduce works belonging to the SDRM's repertoire.