

## GENERAL RULES OF AUTHORIZATION AND TARIFF

### OTHER INTERNET RADIO



#### SCOPE AND FIELD OF APPLICATION

The present general rules of authorization and tariff apply to interactive and non-interactive subscription-based internet radios and to ad-supported interactive internet radios.

#### TARIFFS

##### For a non-interactive subscription-based internet radio

The remuneration is the greater of :

- **12 %** of the revenues and
- a per subscriber minimum (PSM) of **€0,35 Excl. VAT\*** per month

##### For a free-to-the-user interactive internet radio

The remuneration is the greater of :

- **12 %** of the revenues and
- a minimum fee per stream of **€0,001 Excl. VAT\***

##### For an interactive subscription-based internet radio with offline mode

The remuneration is the greater of :

- **15 %** of the revenues and
- a per subscriber minimum (PSM) of **€0,60 Excl. VAT\*** per month

*\* plus current levies and taxes (VAT and social contributions)*

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## LICENSING CONDITIONS

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- Your licence is granted for reproduction rights(i1) and performing rights(i2) for non-interactive streaming and/or streaming on demand.

This licence does not concern, in particular, moral rights(i3), subsidiary rights, such as arrangement, adaptation and translation rights(i4), etc. Nor does it concern neighbouring rights(i5).

- The authorisation granted is strictly reserved for private use within the context of the user's family circle.
- The tariffs are granted for France, Luxembourg and Monaco.
- The use of music in the context of a promotional operation associated with a brand is excluded from the scope of the licence and requires a separate license request. In this case, please [click here](#).
- The use of music as podcast is excluded from the scope of the license and requires a separate license request. In this case, please [click here](#).
- You must be of legal age or the legal representative of a minor or a person under guardianship or curatorship.

*(i) Information*

*(i1) **Reproduction rights** : consists of the physical fixing of a work on support that allows its communication to a public audience (CD, CD Rom, vinyl, multimedia support)*

*(i2) **Performing rights** : for communication of an author's work to a public audience through music diffusion on public areas (shops, cinema, night club, music concert, etc...) and through medias (radio, TV show, Internet, etc).*

*(i3) **Moral rights** : moral rights, which grant authors the right for their name, position and work be respected. They are perpetual, inalienable and imprescriptible.*

*(i4) **Adaptation and translation rights** : A license must be obtained from rights holders before undertaking any arrangement, adaptation or translation, ie, or any other change in the original work (new version, remix, etc...).*

*(i5) **Neighboring rights** : Right recognized by the French Intellectual Property Code (Book II) relative to performing artists, producers of phonograms and videograms.*

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## HELPFUL

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- If you use recordings (singles, albums, including those which are self-produced), you must also apply for a licence from the **producers of such recordings**. For answers to your questions, you can contact:

- <https://www.spre.fr/>
- Contact: [webradio@spre.fr](mailto:webradio@spre.fr)
- [Regulatory decision on internet radios of November 7th, 2019](#)

- The works you intend to offer in the context of your internet radio may also belong to **the repertoires of the following authors' societies**:

- **SACD**(i6) : SACD repertoire ([www.sacd.fr/](http://www.sacd.fr/))
- **SCAM**(i7) : SCAM repertoire ([www.scam.fr/](http://www.scam.fr/))

We invite you to contact them to be informed of their licensing conditions.

(i) Information

**(i6) SACD Repertoire, Society of dramatic authors and composers**

- theatrical works of a dramatic, dramatico-musical, lyrical, choreographic, pantomime, circus tricks and television productions of these same works
- sketches and one-man shows from the SACD repertoire and records.
- audiovisual, multimedia and radio works (TV films, series, cartoons, animation, sketches, feature and short films, docu-dramatic works)
- humorous audiovisual or radio works (including humorous sketches or sequences, parodies, imitation, hidden cameras...).
- still images from any kind of the above works.

**(i7) SCAM Repertoire, Society of multimedia authors repertoire**

- documentary audiovisual works (essay, studies, stories, portraits, major reports, chronicles, creative videos, corporate films...)
- audiovisual mags
- translations, dubbing, subtitling of works from the Scam repertoire
- still images (photographs, drawings, illustrations)
- radio works excluding theatre adaptations and musical works
- still images from the above works