

GENERAL RULES OF AUTHORIZATION AND TARIFF

AD-SUPPORTED NON-INTERACTIVE CORPORATE INTERNET RADIO



SCOPE AND FIELD OF APPLICATION

You are a business, self-employed, a craftsman or a liberal profession and you plan to create an internet radio. You are a private individual, an association, an institution, a foundation, a territorial authority or a public establishment and you intend to create an internet radio, with a yearly income exceeding €20 000 Excl. VAT.

TARIFFS

For an ad-supported non-interactive corporate internet radio:

For a music internet radio station the remuneration is the greater of :

- **12 %** of the income and
- a yearly minimum fee of **€ 200 (excluding VAT)*** per broadcast channel(i1)

(i) Information

(i1) **Broadcast channels:** broadcast in distinct stream from a single Internet site

The remuneration is based on the share of the duration of the protected works on the total duration of the program associated to a broadcast channel.

Share of the Sacem Repertoire over the total duration of the program of a broadcast channel	Applicable Rate
Up to 15%	3%
From 15% up to 30%	6%
Above 30% up to 70%	9%
Above 70% up to 100%	12%

Number of broadcast channels	Yearly minimum fee (excl. VAT)* per channel and based on the applicable rate			
	3%	6%	9%	12%
Up to 9	€ 50	€ 100	€ 150	€ 200
From 10 to 49	€ 38	€ 75	€ 113	€ 150
As of 50	€ 28	€ 55	€ 83	€ 110

* plus current levies and taxes (VAT and social contributions)

LICENSING CONDITIONS

■ Your licence is granted for reproduction rights(i2) and performing rights(i3) for non-interactive internet radio purposes. **Your listeners will be unable to :**

- download the works in the program,
- alter the composition of the program to change or customize it,
- select parts of the program to have access to the works included in any individualized way at a time of their choice.

This licence does not concern, in particular, moral rights(i4), subsidiary rights, such as arrangement, adaptation and translation rights(i5), etc. Nor does it concern neighbouring rights(i6).

- The authorisation granted is strictly reserved for private use within the context of the user's family circle.
- The tariff is granted for France, Luxembourg and Monaco.
- The use of music in the context of a promotional operation associated with a brand is excluded from the scope of the licence and requires a separate license request. In this case, please [click here](#).
- The use of music as podcast is excluded from the scope of the license and requires a separate license request. In this case, please [click here](#).
- For an ad-supported non interactive internet radio broadcasted by a local radio station, please [click here](#).
- For an ad-supported non interactive internet radio broadcasted by a national radio station, please [click here](#).
- For an ad-supported interactive internet radio or for an interactive or non-interactive internet radio by subscription, please [click here](#).
- You must be of legal age or the legal representative of a minor or a person under guardianship or curatorship.

(i)Information

(i2) **Reproduction rights** : consists of the physical fixing of a work on support that allows its communication to a public audience (CD, CD Rom, vinyl, multimedia support)

(i3) **Performing rights** : for communication of an author's work to a public audience through music diffusion on public areas (shops, cinema, night club, music concert, etc...) and through medias (radio, TV show, Internet, etc).

(i4) **Moral rights** : moral rights, which grant authors the right for their name, position and work be respected. They are perpetual, inalienable and imprescriptible.

(i5) **Adaptation and translation rights** : A license must be obtained from rights holders before undertaking any arrangement, adaptation or translation, ie, or any other change in the original work (new version, remix, etc...).

(i6) **Neighboring rights** : Right recognized by the French Intellectual Property Code (Book II) relative to performing artists, producers of phonograms and videograms.

HELPFUL

■ If you use recordings (singles, albums, including those which are self-produced), you must also apply for a licence from the **producers of such recordings**. For answers to your questions, you can contact:

- <https://www.spre.fr/>
- Contact: webradio@spre.fr
- [Regulatory decision on internet radios of November 7th, 2019](#)

■ The works you intend to offer in the context of your internet radio may also belong to the repertoires of the following authors' societies:

- **SACD(i7)** : SACD repertoire (www.sacd.fr/)
- **SCAM(i8)** : SCAM repertoire (www.scam.fr/)

We invite you to contact them to be informed of their licensing conditions.

(i) Information

(i7) **SACD Repertoire, Society of dramatic authors and composers**

- theatrical works of a dramatic, dramatico-musical, lyrical, choreographic, pantomime, circus tricks and television productions of these same works
- sketches and one-man shows from the SACD repertoire and records.
- audiovisual, multimedia and radio works (TV films, series, cartoons, animation, sketches, feature and short films, docu-dramatic works)
- humorous audiovisual or radio works (including humorous sketches or sequences, parodies, imitation, hidden cameras...).
- still images from any kind of the above works.

(i8) **SCAM Repertoire, Society of multimedia authors repertoire**

- documentary audiovisual works (essay, studies, stories, portraits, major reports, chronicles, creative videos, corporate films...)
- audiovisual mags
- translations, dubbing, subtitling of works from the Scam repertoire
- still images (photographs, drawings, illustrations)
- radio works excluding theatre adaptations and musical works
- still images from the above works